## Blue Bot Assessment Checklist

| | Emerging | Developing | Proficient | Extending |
|---|---|---|---|---|
| I can get better at something and build my skills as I play and explore with others. (ADST) | | | | |
| I can use tools and technology safely. (ADST) | | | | |
| I can work respectfully with others to achieve a common goal. (Career) | | | | |

## DancePl3y Rating Scale

*Participation →*

| 3 (Proficient) | 2 (Developing) | 1 (Emerging) |
|---|---|---|
| The student is participating fully in the dance | The student is somewhat participating but can be distracted or talking | The student is silent/still or just talking |

*Conduct →*

| 3 (Proficient) | 2 (Developing) | 1 (Emerging) |
|---|---|---|
| The student is replicating the dance moves | The student is not distracting other students but is not fully engaged in the activity or is using different moves | The student is verbally/physically making fun of the activity |

## Indigenous Drumming/Acting Rating Scale

| *Developing →* | *Emerging →* | *Proficient →* | *Exceeding →* |
|---|---|---|---|
| ● rarely keeps a steady beat | ● occasionally keeps a steady beat | ● keeps a steady beat almost all of the time | ● consistently keeps a steady beat |
| ● does not stay in character | ● occasionally stays in character | ● stays in character | ● always in character |

| | | | |
|---|---|---|---|
| • uses movements and actions that do not represent accurately | • uses some movements that accurately portray | • uses movements and gestures to accurately portray | • uses multiple different movements and gestures for accurate portrayal |
| • does not use movements | | | |