

Ten of the Best

- **Mystery Science** - *Open-and-go lessons that inspire kids to love science.* (n.d.). Mystery Science. <https://mysteryscience.com/home>
 - This online science resource is a hub of information and ready to go lessons for kindergarten to grade 5 students. Materials can be searched by grade or by topic for very easy and convenient usage. Each lesson includes an interactive video, read-aloud stories, links to step-by-step activities/materials needed lists, as well as assessment.
 - The most useful part of this website is that it gives step-by-step activities for each lesson along with links to extension activities. This is very convenient for teachers who may be new to teaching a specific topic/grade, or even for TTOC's and/or Prep teachers.
 - I have included this resource into my portfolio as I found it very helpful throughout my practicums when teaching science as it gave me a great starting point for my lessons. At times I found myself using the interactive videos, and at other times I only used the activity suggestions with minor tweaks. All in all, this is a great resource for teachers!
- **GetEPIC!** - *Instantly access over 40,000 of the best books & videos for kids on Epic.* (n.d.). Epic - Books for Kids. <https://www.getepic.com/>
 - This online literacy source has over 40,000 books uploaded onto the website for students to use at school, at home with parents, and for educators to use within the classroom. The books vary from grade level/reading level, and span across many subjects/genres. Students are also able to create their own libraries/reading lists, look up words/definitions, and engage in literacy games.
 - This is an extremely useful resource for educators to have access to as it allows students to read more independently in class and at home. As well, it is a great resource to use for whole class engagement as books can be projected for everyone to be able to view and discuss together.
 - I am including this resource in my portfolio as I believe it is a great resource to have on hand as a classroom teacher, and to have in your "back pocket" as a TTOC or Prep teacher. I especially like the math stories that are available through this website as they are engaging for whole class participation.
- **Steve Wyborney Blog** - *Steve Wyborney's Blog: I'm on a Learning Mission.* (2022, October 2). Steve Wyborney's Blog: I'm on a Learning Mission. <https://steveWyborney.com/>

- This blog is a great math resource to engage students in discussion and conversation around math. It ranges in resources from SPLAT math, conversations about hypothesizing, to making estimations.
 - This is a great resource to use in class as it breaks down mathematical conversation into chunks and engages students in a step-by-step process. The esti-mystery series gives students a series of clues to help them hone and refine their ability to estimate and give multiple reasons to their answers.
 - This resource is included in my portfolio as it is a resource that I will continue to use throughout my teaching as a way to “hook” students into math lessons, to encourage mathematical conversations, and as a quick educational filler as a TTOC.
- **Kids In The Know** - *Kids in the Know. (n.d.). Kids in the Know.*
<https://www.kidsintheknow.ca/app/en/>
 - This is a fantastic program for children from Kindergarten to grade 8 that focuses on teaching how to be smart, strong, and safe! The programs are divided into grade levels and touch on emotional well-being, how to be safe in our homes and in our communities, and how we can use our instincts to navigate potentially harmful situations. The program lays out lesson plans with correlating activities, worksheets, and assessments. As well, the program comes with a letter home to parents explaining what their children will be learning and discussing in school, as they can be sensitive topics.
 - Using the Kids in the Know program is something that can cost educators money, however there are many free resources on the website. The storybooks available are great for primary aged students and have been turned into videos that are free to access online. As well, there are many sample lesson plans available to download for free. There is also a parents section on the website that allows for parents to engage in the resource with their child, which is also where the games section is located. If a classroom has access to laptops or tablets, students could use these games as a part of a center pertaining to a specific lesson.
 - I have included this resource in my portfolio as it covers extremely important information students need to know to be safe. This is a program that I used during my practicum and I will continue to use it in every grade that I teach. Safety of children is of the utmost importance, and I take my role as an educator very seriously in ensuring that my students have the knowledge of how to keep themselves safe in the unfortunate scenario that others are not protecting them.
- **Jolly Phonics** - *Welcome to Jolly Learning – Raising Standards Around The World.* (n.d.). Jolly Learning. <https://www.jollylearning.co.uk/>

- This program is an amazing program to teach students letters, letter sounds, digraphs, enhance their phonological awareness, and even more through songs, actions, rhymes, and many activities. These teacher handbooks, as well as the website, consist of a plethora of activities that can easily be incorporated into lessons. The program is structured so that once students learn a few sounds they will be able to start reading and writing without having to know the entire alphabet or all of the digraphs.
 - When using this program there are tracing sheets for letters, matching games, fill in the blank worksheets, flashcards, and a whole video series of action songs to match each letter/digraph. All of this is easily photocopied from the teacher workbook or accessed online through the website, and all of the videos are easily accessible on YouTube.
 - This resource has been incorporated into my portfolio because of how truly amazing it is! I used this program with my practicum kindergarten students and they were reading and writing faster than I have ever seen a group of kindergarteners do before. This program is so easy to use and students really flourish throughout it. It is a resource that has been thoughtfully put together with great research backing up its reasoning, and I will continue to use it throughout my primary teaching career.
- **Heggerty - Heggerty Curriculum - Phonemic Awareness Programs** | Heggerty. (n.d). Heggerty. <https://heggerty.org/curriculum/>
 - This resource is a program to increase children's phonemic awareness through oral practice and repetition. The program focuses on the sounds we hear in words and has students focusing on isolating, blending, and rhyming to enhance their ability to decode when looking at printed words. This program is solely oral and is meant to enhance students' language arts lessons and practice.
 - The most useful part of this resource is that everything is laid out in a chart for the week organized in columns for each day. It is simple to navigate and becomes a very quick yet important part of a daily routine in primary. In each day's practice there will be for example a section on isolating sounds and it will give concise instruction for teacher hand movements and how to guide students ex. the word is banana, therefore the teacher must put their hands together like choppers and as they say each syllable of the word use their "chopper", when the word is complete swing the chopper to say the whole word → ba - na - na, banana.
 - I have included this resource in my portfolio as I believe it is one of the best ways to increase children's awareness of language. Using this program with students, I was able to see their knowledge of language grow extremely. Decoding words became easier, sounding out words became less daunting, and rhyming skills

became more accurate. I can say without hesitation that this program will be used in my teaching on a daily basis.

- **DancePL3y - PL3Y International Inc.** (n.d.). PL3Y International Inc.
https://learn.pl3yinc.com/users/sign_in AND
https://docs.google.com/document/d/1A_UTz-OesSYv-aQ1rGtNW49MspbdynShInBIRR_XJFtk/edit?usp=sharing
 - This resource is an amazing way to incorporate physical movement in your class, Indigenous content and practice, as well it can be done in large groups to create a stronger school community. This resource gives educators the opportunity to share Indigenous artists and dance with students in a way that is open, honest, and free of judgment. There are many songs linked with extra choreography tutorials, as well as symbolism explanations.
 - This website is very easy to navigate as everything is clearly labelled and laid out step-by-step. I love using the videos where Roxanne and others are dancing and giving directions as an introduction to the song for my students, however after they become comfortable I much prefer just to play the song without the video as I want my students to focus more on connection rather than just watching the screen. A downfall of the resource would be that it does not provide just a link to the song, only a video of the song with Roxanne's oral instructions.
 - This is a resource that I have loved not only being a part of as a student, but with my own students. I find that students really love the acting that comes into play through the songs, and they become more and more comfortable with one another the more we use them. They have been a great way to connect big buddies and little buddies, and would also be a great opportunity to build strength when used as a whole school. I can see myself using this resource in my classroom for a very long time, and may even suggest it as a team building opportunity when I am part of a new staff team.

- **Marianne Vande Pol - Indigenous Core Competencies -**
https://docs.google.com/document/d/1yhnaLM0W6WdxVxnywg249-db6XJlUuaFi5_neWYIWk/edit?usp=sharing
 - This resource was compiled by Marianne Vande Pol from SD73 which contains amazing lesson plans that Indigenize the core competencies making them more meaningful and relatable for students. This resource gives information on the medicine wheel connecting the colours to the directions, seasons, stages of life, and finally to the four animals that represent our competencies. Tellings are incorporated to help enhance student understanding of each animal's characteristics and what we can learn from them.

- This resource is great to have on hand at the beginning of the year when you want to start introducing Spirit Buddies and the core competencies. It is laid out in a way that allows for you to start a unit for your students in a meaningful and informational way but through hands-on engagement and oral tellings. The fact that everything is incorporated step-by-step in one document makes it very simple to navigate!
 - I have used ideas from this document in multiple practicums now as I want to ensure my students are connecting in a meaningful way to Indigenized content and practice, as well as the core competencies. As I move out of Kamloops and SD73, I know that the four Spirit Buddy animals will change, along with the tellings that I may use to support them, however I will continue to refer to Marianne's amazing work as it beautifully and simplistically helps guide teachers and students through their journey of emotional growth.
- **Shuswap Nation Tribal Council Law Book -**
<https://www.uvic.ca/law/assets/docs/ilru/SNTC%20Law%20Book%20July%202018.pdf>
 - This resource is quite large and withholds a lot of information pertaining to Indigenous protocols in regard to community, land, harvesting, rights and responsibilities etc. Tellings are used in metaphorical ways to showcase Indigenous knowledge and ways of thinking and being in regard to how legal issues are dealt with and resolved.
 - This is a very dense resource as it is packed with many tellings however, it is extremely easy to navigate in that it is a PDF with not only a table of context and index, but a digital search feature. The best part of this resource is that after the tellings there is a case brief that lays out what the main focus of the story was, what the main issues were, and essentially how this can be connected to human practice and ways of life. I think without this supporting information, a lot of non-Indigenous people may struggle with how to connect this to their Western ways of thinking.
 - I have included this resource in my portfolio as it is a fantastic way of Indigenizing content and practice within the classroom. Tellings are a great way for students to use and refine their critical thinking skills, and they can be used from kindergarten all the way through high school. I often find myself referring to this text and can see myself using it in my teaching career to come.
- **60 Formative Assessments -**
http://www.levy.k12.fl.us/instruction/Instructional_Tools/60FormativeAssessment.pdf
 - This list of 60 formative assessments gives an explanation of a type of assessment along with an example of what it would look like when used.

- This is a very easy to navigate compilation as it is organized in a chart. It contains many ideas of how to incorporate assessment into the classroom in a way that encourages students to think, question, and be open and honest.
- I am including this in my portfolio because as a new teacher it can be very difficult to understand and effectively incorporate assessment into lessons and units. I have referred to this list of assessments many times as I like to use different styles of assessment and this gives me a concise chart of ideas that I can incorporate and switch up frequently.